

WINTER



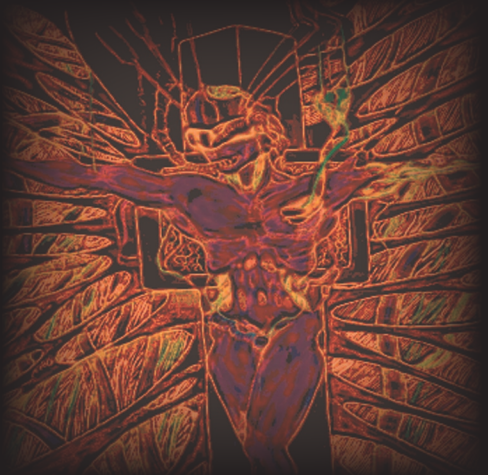
Cymetrë is a Heavy Progressive, Melodic, Neoclassical Group from Denver, CO. Cymetrë has been gigging out regularly and have been working on their second effort as of this moment with a 2005 release. The band has been getting regular air play on KMSA in Grand Junction, CO; KCSU, in Fort Collins, CO; and K-ROCK 107.5 in Northern New Mexico on the regular Metal, Hard Rock shows.

The Band:

John Castro - Guitar

Brent Wagner - Bass

Anthony Lopez - Drums



Reviews:

THE DIRT, MARCH 22, 2004 by the Unholiest Goddess.

A few words about CYMETRË...

On March 20th at House of Rock I finally was able to see the progressive, melodic, neo-classical metal band Cymetrë that I had been hearing so much about. After what seems like an eternity of failed attempts to see Cymetrë, this time I took no chances on missing them. I became a useless freeloading drink ticket parasite and wannabe roadie for the evening and rode up with the band. When I discovered the guitarist and bass player cranking and jamming out to Beethoven to get pumped up for the show, I knew it was going to be an interesting night.

Cymetrë, at the moment, consists of three people: John Castro on guitar, Brent Wagner on bass, and Anthony Lopez on drums. When their last vocalist didn't work out, they did what a lot of bands in that situation would not have done and kept right on writing and playing shows without slowing down. They are getting ready to record an instrumental album, and if and when the right singer comes along, they will worry about the vocal tracks later.

As far as their sound goes, the right singer would just be icing on the cake. In some ways, I had heard enough about Cymetrë that I thought I knew what to expect. But it turned out that I didn't. Their skill as musicians is at such a high level that there is no way to prepare for it. Not only that, but they make it look effortless. Missing was that odd, funny looking facial expression musicians usually get when in deep concentration, and in its place were relaxed smiles that made them all look like they were thinking about some funny joke they had just heard instead what they were doing with their instruments. During one song, John Castro set up a second guitar - an acoustic - on a stand in front of him, and played both guitars at the same time. During other parts of the show, he played his guitar with his tongue, using his tongue as a guitar pick without ever missing a beat. They've been called a musician's band, and I suppose that's true, although I think they are much more than that. Their music has a living, breathing, energetic quality to it that goes way above and beyond technical mastery over their instruments.

They know that without a vocalist the audience size they can reach is limited, but they don't seem to waste a lot of time worrying about it, nor do they need to. The right vocalist will come in time. They are looking for someone who can do clean vocals, with a wide enough range to do King Diamond-type high pitched vocals, and also be able to accommodate some of the heavier stuff they are beginning to write since recently becoming hard core Opeth fans.

THE DIRT - JUNE 25 - HOUSE OF ROCK by The Metal Authority

Up next playing to a packed house (75 to 100 people) Cymetre took stage. Cymetre,s intense progressive sounds mixed in with an old school thrash and classical influence is a mesmerizing experience to say the least. They opened the set with Allegro # 1, or to some: the Meshuggah song, with its off time beats and erie guitar leads this song is full of different sounds and flavors. With Anthony belting out “ We march onto war” the band broke into The Death March, the crowd broke into a mosh pit. A feverishly fast and heavy song, this song although shorter still has many changes and sick leads. The set included one of John Castro,s signature guitar solos in the middle of Chaos & Corruption including a piece from Dark Energy, it was awesome! They played a new song which I think is probably the heaviest Cymetre song to date and ended with a full frontal assault on the drums by Anthony Lopez. They pulled out Impending Doom as well, a classic crowd pleaser with a great bass line. The show finished with Nocturne, a great song with an anthem feel, and shows bass player Brent Wagners prowess on the fretless bass. From the opening song to the end of the set these guys played some of the most complicated, fast paced, intense sounding music a person will ever hear; and they pulled it off with such ease and had fun doing it. Amazing set, great metal!!!!

THE DIRT - AUGUST 21 - OGDEN THEATER by The Metal Authority

First up was Cymetre. This was their first show at the Ogden, and they did not disappoint! As they began their set there were about 350 people already there, and when it was all done 40 minutes later, another 100 people had come through the doors. This was the biggest crowd I have seen for an opening band at the Ogden, and what a response. Cymetre opened with Absence of Light and went right into Death March, two of their most heavy pieces. The crowd was crazy, going into a pit right away and banging their heads off. The first song had some wicked drum parts by Anthony Lopez. Before the next song drummer Anthony took some time to thank all the other bands who have supported Cymetre and who were in attendance that night. After Chaos & Corruption, a song that has a killer bass line from Brent Wagner on his six string, John Castro went into a sick guitar solo that had the crowd in awe and amazement. Using his teeth and fingers, John composed something not many others if any could do. During his solo the spotlight was on him and it looked surreal, with the crowd cheering him on as though he should never stop. The band then broke into Right Circles, an older piece but nonetheless brilliant, followed by a surprise from the band. Jeff Miller from Resipsa came out with his violin and performed a duet piece with John on his classical guitar. To bring classical music into heavy metal is rare these days, but the crowd loved it. Mozart himself would have been pleased. The set finished with Nocturne, a song for those people of the night, an epic song with an anthem feel to it. This is a song that by far shows Cymetre,s diversity in music and vast talent, these guys were in a zone that night, playing their best show to date. Congrats guys, this show rocked!